

# JALON MATTHEWS



AEA | @jalonmatthews | Tenor (A4 - B2)

Hudson Artists Agency | 646-619-8080 | danny@haanyc.com | megan@haanyc.com

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## REGIONAL

Pretty Woman	Happy Man, et al.	Gateway Playhouse	Keith Andrews
In the Heights	Benny	Rubicon Theatre	Luis Salgado
The Pirates of Penzance	Frederic	Utah Shakespeare Fest.	Cassie Abate
Ragtime	u/s Coalhouse	Utah Shakespeare Fest.	Brian Vaughn
The Little Mermaid	Sebastian	Musical Theatre West	Danny Pelzig
Cinderella	Jean-Michel	Musical Theatre West	Peggy Hickey
Beautiful: The Carole King Musical	Drifter	Riverside Theatre	DJ Salisbury
The Lehman Trilogy	Wall Street Worker	Center Theatre Group	Sam Mendes
Grease	Roger	Fulton Theatre	Mark Martino
Grease	Roger	La Mirada Theatre	Kari Hayter
A Very Brady Musical	Featured Ensemble	Ogunquit Playhouse	Richard Israel
A Midsummer Night's Dream	Starveling/Mote	New Swan Shakespeare	Eli Simon

## WORKSHOPS, STAGED READINGS, CONCERTS

Backstage at the Geffen	Soloist	Geffen Playhouse	Alison Leo
Tale of the Lion King	Simba	Disneyland Resort	Paul David Bryant
Thin People	Nick	Independently Produced	Andrew Palermo
Asylum Anguish	Samuel	Friend of OC Detainees	Jane Page

## TRAINING & SPECIAL SKILLS

UC IRVINE | MFA Acting  
PEPPERDINE UNIVERSITY | BA Acting

Tenor (musical theatre, classical, R&B, pop, rock - high upper register above C5), Improv, contact improv/movement dance, voice over, Commedia/clown, tumbling, rollerblading/skating, jump rope, hula hoop, loud snapping/clapping, conversational Spanish, Accents (Antique/Standard RP, Cockney, Jamaican, Rhotic/Non-Rhotic Southern, New York, IPA Proficient)